

DELHI PUBLIC SCHOOL DAMANJODI
SYLLABUS FOR THE SESSION 2025-2026
CLASS – XII English (Core – 301)

PRESCRIBED BOOKS

- Flamingo (Reader) - NCERT
- Vistas (Supplementary Reader) - NCERT

EXAMINATION (1Hr 30Mins. – 40 Marks)

1. Reading Skills (10 Marks)
2. Creative Writing (05 Marks)
3. Literature (25 Marks)

SN	Lesson / Skill	Examination Specifications	Learning outcomes and Competencies
1	Reading Unseen passage for Comprehension and Vocabulary.	Unseen Passage followed by MCQ & VSAs = 10 Marks	Reading Texts to Comprehend infer and argue logically.
2	Creative Writing Skills: NOTICE WRITING	Notice = 05 Marks	Writing using correct format, language.
3	Flamingo : 1. The Last Lesson 2. Lost Spring 3. My Mother at sixty six 4. Keeping Quiet	Extract Based Questions = 05 Marks Short Answer Type Questions = 10 Marks Long Answer Type Question = 10 Marks	Comprehension Appreciation Expression
4	Vistas: 1. The Third Level		

HALF-YEARLY EXAMINATION (3Hrs – 80 Marks)

1. Reading Skills (22 Marks)
2. Creative Writing (18 Marks)
3. Literature (40 Marks)

SN	Lesson / Skill	Examination Specifications	Learning outcomes and Competencies
1	Reading unseen passages for Comprehension and Vocabulary; Reading unseen passage (Case-based)	Unseen Passages to assess comprehension, interpretation, inference and vocabulary = 22 Marks	Reading Texts to comprehend, infer and argue logically. Conceptual understanding, decoding, analysing, inferring, interpreting, appreciating literary conventions and vocabulary.

SN	Lesson / Skill	Examination Specifications	Learning outcomes and Competencies
2	Writing Skills : 1. Notice 2. Invitations and Replies 3. Letters 4. Articles / Report	Creative Writing Skill = 18 Marks 1. Formal/Informal Invitation = 04 Marks 2. Notice = 04 Marks 3. Letter to Editor / Job Applications = 05 Marks 4. Article/Report Writing, Descriptive and analytical in nature, based on verbal inputs to be answered in 120-150 words. 1 out of 2 given questions to be answered = 05 Marks	Conceptual understanding, application of rules, analysis, reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.
3	Flamingo : 1. The Last Lesson 2. Lost Spring 3. Keeping Quiet 4. Deepwater 5. My Mother at Sixty-six 6. The Rattrap 7. Indigo 8. A Thing of Beauty.	Literature Section = 40 Marks Extract from Poetry followed by questions 6x1=6 Marks Extract from VISTAS followed by questions 4x1=4 Marks Extract from Prose (Flamingo) followed by questions 6x1=6 Marks S.A. Type Questions from Flamingo (Prose and Poetry) = 5x2=10 Marks S.A. Type Questions from Vistas -2x2 = 4 Marks L.A. Type from Flamingo (Prose and Poetry) to be answered in 120 – 150 words. (1x5=5 Marks) L.A.Type from Vistas to be	Recalling, reasoning, critical thinking, appreciating literary convention, inference, analysis, creativity and fluency.
4	Vistas : 1. The Third Level 2. The Tiger King 3. Journey to the End of the Earth 4. The Enemy		

PRE-BOARD EXAMINATIONS (3Hrs – 80 Marks)

1. Reading Skills (22 Marks)
2. Creative Writing (18 Marks)
3. Literature (40 Marks)

SN	Lesson / Skill	Examination Specifications	Learning outcomes and Competencies
1	Reading Unseen passages for Comprehension and Vocabulary; Reading unseen passage (Case-based)	Unseen Passages to assess comprehension, interpretation, 1 and 2 inference and vocabulary = 22 Marks (12+10)	Reading Texts to Comprehend, infer and argue logically. Conceptual understanding, decoding, analysing, inferring, interpreting, appreciating, literary conventions and vocabulary.
2	Writing Skills :	Creative Writing Skill = 18 Marks 3. Formal/Informal Invitation=04	Conceptual understanding, application of rules, analysis,

3	1. Notice 2. Invitations and Replies 3. Letters 4. Articles / Report	Marks 4. Notice = 04 Marks 5. Letter to Editor / Job Applications 05 Marks 5. Article/Report Writing, Descriptive and analytical in nature, based on verbal inputs to be answered in 120-150 words. 1 out of 2 given questions to be answered = 05 Marks
4	Vistas : 1. The Third Level 2. The Tiger King 3. Journey to the End of the Earth 4. The Enemy 5. On the Face of it 6. Memories of Childhood	

reasoning, appropriate of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.